



Dr. DILIP KUMAR RANA
DIRECTOR

Chinmaya International Foundation Shodha Sanshtan
(Under Adarsh Scheme of Rashtriya Sanskrit Sansthan, M/O Human Resource Development,
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Education Profile

- Ph. D. awarded 1992, Rashtriya Sanskrit Sansthan, New Delhi
Topic – A Critical Edition and study of Bhasyaratnaprabhatika Dipika on
Brahmasutra Shankarabhashya
(Bhasyaratnaprabhavyakhyadipikaya pathasamiksatomakamadyayanam)
- M. A. (Skt), 1st Div., University of Delhi, 1987
- Acharya (Ad. Vedanta) IInd Div., Rshtriya Sanskrit Sansthan, New Delhi, 1985
- B.A. (Shastri), IInd Div., Rshtriya Sanskrit Sansthan, New Delhi, 1983
- H.S.E, IInd Div., Board of Secondary Education Orissa, 1979
- DTP Training for 3 months Diploma in Delhi, 1994

Employment Details

- Joined in Indira Gandhi National Centre for the Arts in 1988 as Research Fellow
- Regularized in 1990 as Research Assistant in the pay of scale 5500- 9000
- Promoted as Jr. Research Officer in 1998 in the pay of scale 6500-10,500
- Promoted as Research Officer in June 2001 in the pay of scale 8000-13,500
- Deputed as Assistant Director in 2003-09 to National Mission for Manuscripts,
Department of Culture, Govt. of India in the same scale.
- At present (from June 2009) working as Director of CIFSS, Veliyanad, Ernakulam,
Kerala (Under Rashtriya Sanskrit Sansthan, New Delhi) in the Pay of scale 37000 -
67000(AGP – 10,000)

Job Profile/Nature of Duties

Indira Gandhi National centre for the Arts (IGNCA)

- Prepared Subject list of Indology for Indian manuscripts
- Prepared the Standard Cataloguing Data format for manuscript cataloguing, i.e. Descriptive Catalogue, Tabular Catalogue, Catalogue of Printed Catalogues
- Prepared the Catalogue card and computerization of microfilmed manuscripts
- Copy- edited and Collated the manuscripts for critical edition
- Prepared the subject-wise catalogue of manuscripts for microfilming.
- Organized Seminar and workshops for manuscript studies.

National Mission for Manuscripts (NMM)

- Trained P.G, M.Phil and Ph.D students to locate and document the manuscripts.
- Managing and Assisting to Director to run the 85 centres established in Academic Institutions, Universities and NGOs of Manuscript Resource Centres and Manuscript Conservation Centres across India.
- Guiding to document and prepare the National Catalogue Data bank for researchers
- Guiding to prepare the descriptive and subject-wise catalogues through reputed scholars
- Guided to technologist of NIC to prepare the National software e-granthavali for National Databank.
- Trained about 1000 scholars of MRCs and Universities to work on manuscripts.
- Organized 13 basic courses and 5 advanced level courses to train the young students of universities and Academic Institutions. About 800 researchers participated and almost students are engaged in various jobs of NMM and elsewhere.
- Taught Manuscriptology such as collation, editing, preparation of indexes, history of writing and paleography as well as cataloguing and writing materials.
- Designed a course of studies on manuscriptology of Certificate, Diploma, P.G. Diploma or regular course in Master degree and M.Phil degree.
- The course or syllabus was sent to maximum number of Universities and academic institutions including UGC and Department of Education, Govt. of India to introduce the Manuscriptology and Paleography in Universities and to promote young generation for manuscript studies.

- Approached UGC to undertake the Manuscriptology programme in the courses of degree studies and create some teaching posts like Professor, Associate Professor and Assistant Professor, Curator, Conservator, Scribe, Manuscript Assistant, Manuscript Editor and Preservation Officer for manuscript studies and take care of manuscripts.
- Approached UGC for including 'the Science of Manuscriptology and Paleography' 'Applied Paleography' in NET and Ph.D programme of UGC as separate group like Sanskrit and other subjects
- Prepared the syllabus for Manuscriptology Advanced Diploma course, Self Finance in BHU, Varanasi, 2007
- Prepared the syllabus and course work of M A regular course on Manuscriptology in BHU, Varanasi, 2010
- Planned and established 6 Gurukula Centres in India to give intensive training on critical editing of 10 students and transcribing from one script to another of 20 students each year under the supervision of senior scholars of Universities.

Director, CIFSS

- Supervising all Institutional work of Administration and Academic.
- Preparing of Budgets and Action plans
- Publishing the books, manuscripts, e-books, journal, Newsletter, Supervising Research Students, etc.

Research Experience

- 28 years

Teaching Experience :

- Taught Sanskrit in Gyan Bharati School, Saket from class 6th to class 10th from 1987 -1989 (two years)
- Taught/Propagated Sanskrit from 1985 to 1987 under the banner of Lokbhasha Prachar Samiti, Puri about three years.
- About 10 classes on manuscriptology were taken in JNU (Special Sanskrit Study Centre) apart from Manuscriptology and Paleography Workshop held 2nd to 10th February 2006.

- Taught Manuscriptology in 27 workshops (around 130 lectures) of basic and advanced level workshops organized in different Universities and academic institutions.

Language Known

- Speak and write - Sanskrit, Hindi, Oriya and English,

IT Skills

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- Can work with Microsoft Office, Page Maker, Adobe Photoshop in Windows version

Workshop/ Seminars Attended

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- Attended 2 Oriental conferences (36th and 37th)
- Attended many meetings and discussions organized by Rashtriya Sanskrit Sansthan, Central Council for Ayurveda and Siddha, National Archives of India, National Museum, etc.
- A member of Appraisal Committee, Department of Ayush from 2004-2008
- Attended 3 Advanced level Manuscriptology workshops in Delhi, Pune and Triruvananthapuram organized by Indira Gandhi National Centre for the Arts, New Delhi

Delivered Lectures on Manuscriptology (Special Invitation)

- Gujrat University –Ahmedabad 3 lectures
- Sanskrit Academy – Hyderabad – 2 lectures
- Poornaprajna Samsodhaan Mandiram – Bangalore 1 lecture
- L. D Institute of Indology, Ahmedabad – 4 lectures
- Guruvayoor Parisar, RSKS -6 lectures
- Asiatic Society, Kolkata 2 lectures
- Sri Venkateswar University- Tirupati – 2 lectures
- Rashtriya Sanskrit Vidyapith- Tirupati 4 lectures
- Sri Lalbahadur Shastri Rastriya Sanskrit Vidyapith, Delhi – 4 lectures
- Jawaharlal Nehru University – 10 classes/lectures

Organized Seminars/Workshops

- Organized 13 Basic level workshops for 2 to 3 weeks duration,
- 9 advanced level workshop for a period of one and half month

- 6 gurukula Centres in India for a period of 2 years for transcribing the unpublished manuscripts and Critical editing of texts.
- *Basic Workshop on Manuscriptology delivered lectures with practical* – Vikram University, Ujjain, L.D. Institute, Ahmedabad, Calcutta University, Kolkata, Bhandarkar Oriental Research Institute, Pune, Sagar University, Sagar, KBOPL, Patna, Thunchamn Memorial Trust, Tirur, VBISI-Hoshiarpur, BHU, Banaras, Department of Language and Culture, Shimla(Kullu), Manipur State Archives, Imphal, Kurukshetra University, Kurukshetra, National Institute of Prakrit Studies and Research – Shravanavelagola, Gujrat University, Ahmedabad
- *Advanced Workshop on Manuscriptology delivered lectures with practical* - Calcutta University, Kolkata, Sarasvati- Bhadrak, Orissa State Museum- Bhubaneswar, L.D. Institute, Ahmedabad, BHU, Banaras, Sagar University, Sagar, Vikram University- Ujjain, IGNC- New Delhi, University of Madras- Chennai
- Organized 6 seminars in NMM, New Delhi.
- Organized more than 31 Workshops and seminars in CIFSS, Veliyanad, Ernakulam:-
 1. Philosophy of Oneness: Bridging East and West –24th to 31st Dec. 2009
 2. Indian Philosophy: A Brief Analytical Study on 5th to 14th June 2010
 3. Advanced Workshop on Research Methodology cum Manuscriptology and Paleography - from 1st November to 10th December 2010
 4. A three day's workshop on "Preparing Sanskrit Texts suitable for Computational Research 18th to 20th March 2011
 5. Enhancing Sanskrit Learning 20th to 30th November 2011
 6. Colloquium on Indian Aesthetics- Discourse on Dhvani - 25th September 2011
 7. National Seminar on Sanskrit in 21st Century - 27th and 28th March 2012
 8. A six day workshop on Sanskrit Computational Tools to Understand Sanskrit Texts-22nd to 27th December 2011
 9. A seminar on Research Retrospect's and Prospects – 24th February 2013
 10. A Ten-day Residential Workshop on Indian Philosophical Tradition and Western Philosophical Methods -21st -30th November 2012
 11. Workshop 'An Introduction to Knowledge Representation in Eastern (Navya Nyaya) Western logic -3rd to 8th September 2012
 12. Kulashekhara Theatre Festival – 26th January – 3rd February 2013

13. A 12 day National Workshop was organized on Navya Nyaya Language and Methodology (Level-I) from 2nd to 13th July 2012
14. Navya Nyaya Language and Methodology (Level-II) - 11th to 23rd February 2013
15. A two day seminar on Unpublished manuscripts in Kerala- 1st and 2nd August 2012
16. Six-day Residential Workshop on Introduction to Knowledge Representation in Eastern (Navya Nyaya) and Western Logic from 3rd to 8th September 2012
17. Textual Workshop on Indian Philosophical Tradition and Western Philosophical Methods from Nov. 21 – 30, 2012
18. National Workshop on Navya Nyaya Language and Methodology (Level II) Feb. 11 – 23, 2013
19. Workshop on Navya Nyaya Language and Methodology (Level – III) 05th – 17th August 2013
20. Seminar on Contribution of Kerala to Indian Philosophy 23-24 August 2013
21. International Seminar on Spiritual Education in all-inclusive Universal Spirituality from 14th -19th November 2014.
22. 49th Annual conference on Indian Historical Studies from 20th -22nd February 2014.
23. A 7-day residential textual workshop on Bhaskaracharya's 'Lilavati' - From 16th to 22nd April 2014
24. A 15 day residential course on Learning Language Structure Theory and application Ist Level - June 16th to 30th 2014
25. Summer School – The Living Philosophies and Cultures of India - July 24th to August 7 2014
26. Seminar on Influence of Sanskrit Literature in other languages – 20th – 21st September 2014

27. Summer School - The Word and the World – A Philosophical Inquiry - from July 13th - 25th, 2015
28. A 15 day residential course on Learning Language Structure Theory and application IInd level - November 12th to 26th 2014
29. A 15 day residential course on Learning Language Structure Theory and application – IIIrd level 7th to 21st September 2015
30. An International Seminar on the Contribution of Advaita Vedanta to Humanity at Kolwan, Pune -18th – 21st November 2015
31. Yogo Bhavati Duhkhaha – A 21 day residential workshop – from January 11th to 31st, 2016, etc
32. Yogo Bhavati Duhkhaha level II – A 12 day residential workshop – from August 1- 12, 2016
33. A 13 day residential course on Learning Language Structure: Theory and application – 4th level 18th -30th April 2016

Publications

- 6 research articles/articles in Kritirakshana, NMM, New Delhi
 1. Focus on Text: Suvarnatana – May and June -2005
 2. Ek aur sanskritik dharohar – Nov-Dec, 2005
 3. Cataloguing of Manuscripts – April 2006
 4. Manuscriptology: An Inspirable part of Higher Studies – August 2006
 5. Gitagovinda Ek Samskritik Adhyayan
 6. Srigitagovinda ki Tikayen – June 2006
- The Word is Sacred Sacred is the word, The Indian Manuscript Tradition, Chapter contribution, NMM, New Delhi
- 1 research article in Indian Institute of History of Medicine, Hyderabad, Vol XXXV, July- December 2005
Some Explorative information regarding Jvaratimira Bhaskara and its author Kayastha Camunda
- 1 article in the Delhi University Magazine –Priyambada, 1986
Sanskrita Sahitye Srijagannathah.
- 1 research Article in K. Krishna Murty Felicitation Volume, Bangalore
Sankrita Sahitye Gurusvarupam

- Dhimahi, CIFSS Journal, vol 2, 2011
Meghamargasya Aitihāsikamādhyayanam
- Critical editing of the Jvaratimirabhaskara on Ayurveda is completed and in the press
With Hindi Translation
- Critically edited the text Bhasyatatnaprabhatika dipika on Ad. Vedanta and is in press.
- Critical edition of Suvarnatātra – a text on Alchemy and one manuscript has been transcribed
- Critically editing the text Mumukshusarvasvasarasangraha, A text on Vedanta.
- Jñānesvari tika of Srimadbhagavadgita translated into Oriya. 9 chapters completed.
- Critically edited the text Mumukshusarvasvasarasangraha, a text on Ad. Vedanta
- Critically editing the Visnusahasranamābhāṣya with Vivaranatika of Kuttalur Nilakantha.
- **Books Edited and Published in CIFSS**
 1. Srīramakrishnacaritam in Sanskrit Verses– Gen. Editor
 2. Sripadmapadacaritam - Gen. Editor
 3. Smartaprayacittam - Gen. Editor
 4. Laghukarnamritam- Gen. Editor
 5. Synthesis of Yoga - Gen. Editor
 6. Logic of Paramarsha
 7. Primal Spirituality, Philosophical Knowledge and Plenary Experience - Gen. Editor
 8. System of Vedanta and Kashmir Shaivism- Gen. Editor
 9. Kridaniyakam- Gen. Editor
 10. Kavyakanthacaritam in Sanskrit Verses- Edited
 11. Vedic Etymology and Semantics: A Linguistic Approach- Gen. Editor
 12. Satakoti- Gen. Editor
 13. Chinmayanandacaritam- Gen. Editor
 14. Tattvapaplavasimha with English Translation- Gen. Editor
 14. Vivarnadi Visnusaghasranama of Ramarayakavi - Editor
 15. Dhimahi 1-7 volumes of Journal Yearly (trilingual) - Editor

16. 5 issues of Newsletter of CIFSS Half yearly – Editor
17. Satasloki - Gen. Editor
18. Brahmagupaganitam with English Translation - Gen. Editor
19. Patiganitasara with English Translation - Gen. Editor
20. Lilavati with English Translation - Gen. Editor
21. Advaitamritam – Proceedings of International Seminar on A. Vedanta – Editor
22. Meghasandesham with twelve commentaries – Assistant/General Editor
23. Visnusahasranama with commentary – Editor in press
24. Advaitanyamatakhandana – Editor in press
25. Lokayatadimatakhandanam – Editor in press
26. Bhagavadgita bhasyarkaprakasa of Ramaranyakavi – Editor in press

Project Works:

- Completed the a pilot project of Ayush department and digitized 500 Ayurveda manuscripts and prepared descriptive catalogue (Catalogues in two Volumes)
- Editing of Jvaratimira Bhaskara and Suvarnatatra with English and Hindi Translation: A project of Department of Ayush, Govt. of India
- Completed the Cataloguing and Digitization work of 2000 manuscripts housed in the CIFSS Library- Funded by British Library Endangered Archives, London

Thesis/Dissertations Guidance

1. **Dr. Ambika C P:** Adi Shankara Nilayam:A Historical and Cultural Study - One year Archaeology Diploma dissertation- Centre for Heritage Studies, Tripunithura, Govt. of Kerala, 2011
2. **Sarala Kumari N. D :**Pazoor Shiva Temple: A Historical and Cultural study - One year Archaeology Diploma dissertation- Centre for Heritage Studies, Tripunithura, Govt. of Kerala, 2011
3. **Abitha P:** Viddhasahalabhanjika of Rajashekhara: Astudy as a research project as an ASPIRE scholar from SSSU, Kalady from 15th March-14th July 2011

Activities

- Won many prizes on sports in school, college and university levels such as, volley ball, badminton, shot put through, javelin through, races, debates.
- Associated with social activities
- Founder member of SARASVATI, a research institute at Bhadrak, Orissa
- A life member of Library Association of India

- A life Member of Amritavani: a monthly Sanskrit News
- Propagated Sanskrit as Spoken language under the banner of Loka Bhasha Prachar Samiti.
- A member of Ad-hoc Board of Studies in Manuscriptology and Paleography From 22-04-2014 to 21-04-2016, Banaras Hindu University, Varanasi
- An Expert member of Research Committee, Guruvayur Parisar, RSKS from 2015 – 2018.

Foreign Visit

- Visited Frankfurt, German in September 2006 to organize an exhibition on manuscripts of India on behalf of NMM and Govt. of India.

Personal Information Profile:

Name : Dr. Dilip Kumar Rana
 Date of Birth : 25th June 1963
 Father's Name : Late Gadadhar Rana
 Address : G – 15/1, III rd Floor, Malviya Nagar, New Delhi – 110017
 Present Address : Chinmaya International Foundation Shodha Sansthan,
 Veliyanad P. O, Ernakulam- Dist, Kerala – 682 313
 Gender : Male
 Marital Status : Married
 Nationality : Indian

Functional Area

- Research work in Sanskrit especially in Ad. Vedanta, Critical editing of manuscripts and teaching on Manuscriptology and Paleography, and Sanskrit.

References

- Prof. Radha Vallabh Tripathi, Former Vice Chancellor, RSKS, New Delhi
- Prof. V. Kutumba Shastri, Former VC, RSKS, New Delhi; Somnath Sanskrit University, Somnath; Sampurnananda Sanskrit University, Varanasi

(DILIP KUMAR RANA)